

Sue Havens

Education

MFA, 2004, Bard College

BFA, 1995, The Cooper Union

Solo Exhibitions

2018

"Brick and Mortar," Park Place Gallery Brooklyn, Brooklyn, New York.

2017

"A C T U A L F O R M S," Coco Hunday, Tampa, Florida.

2013

"Sue Havens, Drawing and Constructions," Greenwich Academy, Luchsinger Gallery, Ct.

2012

"SPACEKNIT," 443 PAS, New York, New York.

"NADA Miami Art Fair," Regina Rex, Miami, Florida.

2011

"Hot Dots," Clutch Gallery, Chicago.

2010

"re:make," Center for Continuing and Professional Studies Gallery at Pratt Institute.

1992

"Aeronautica," Carpe Diem, Rochester, New York.

Two Person Exhibitions

2013

"Sue Havens : Recent Works on Paper," with Vitor Mujeto. Schema Projects, Brooklyn, New York.

Selected Exhibitions

2018

"Tool Box," Field Projects, New York, New York.

2017

"Weekend," Mindy Solomon Gallery, Miami, Florida.

"Still Life Show," Park Place Gallery, Brooklyn, New York.

"Prove it All Night," Carolyn Wilson Gallery, Tampa, Florida.

"Portspace Summer Salon," Portspace, Tampa, Florida.

"Skyway," Tampa Art Museum, Florida.

"Nasty Women," Instar Lodge, Germantown, New York.

2016

"Six," Regina Rex, New York, New York.

"PDF/OBJECTS," Mana Contemporary Chicago, Chicago, IL.

"6x6," Rochester Contemporary Arts Center, Rochester, New York.

"Collector's Eye," Colleen Buzzard Studio, Rochester, New York.

"Anonymous Drawings," Kunstverein Russelsheim, Germany.

2015

"Casheesh Eight," Geoffrey Young Gallery, Mass.

"Anonyme Zelchner," Kunstverein Tiergarten | Galerie Nord, Berlin, Germany.

"Anonymous," Rome.

"Prime Matter," Teckningmuseet (The Museum of Drawings) in Laholm, Sweden.

"Exhibition #15," The Parlour, Bushwick, New York.

2014

"Prime Matter," Senaspace, New York, New York.

"The Last Brucenniel," 837 Washington, New York, New York.  
"6x6" Rochester Contemporary Art Center, Rochester, New York.  
2013  
"Seeing with Fingers," Barbara Walters Gallery, Bronxville, New York.  
"Folk Appeal," curated by Sean Green, Mingo Gallery, Beverly, Mass.  
2012  
"Casheesh Six," Geoffrey Young Gallery, Mass.  
"Download Complete," Word, Brooklyn N.Y.  
"Speakers," DUMBO, New York.  
"Faculty Exhibition 2012," Montclair State University, New Jersey.  
"6 x 6," Rochester Contemporary, Rochester, New York.  
2011  
"The Nitty Gritty," curated by Anni Rossi, Brooklyn, New York.  
"Taking Shape," Standpipe Gallery, New York, New York.  
"Chain Letter Exhibition," Samson Projects, Boston, MA.  
"Shapeshifters," 443 PAS, New York, New York.  
"Day Job," Microscope Gallery, curated by Ben Coonley, Brooklyn, New York.  
"Yard Sale in the Sky," curated by Kristin Lucas. Devotion Gallery, New York.  
"Flip File," Regina Rex, Brooklyn, New York.  
"Day Job," Microscope Gallery, curated by Ben Coonley, Brooklyn, New York.  
The Dependent Art Fair, Soloway Gallery, NY, New York.  
2010  
"Half-Invisible," BETA spaces, Brooklyn, New York.  
"Hand's Tide," Regina Rex, Brooklyn, New York.  
"re:make," Center for Continuing and Professional Studies Gallery at Pratt Institute  
"Time Bandits III," Brooklyn, New York.  
"World's Greatest," Daily Operation, Brooklyn, New York.  
"MomentaArt Benefit," Momenta, White Columns Gallery, New York.  
Verge Art Fair, ANTIDOTE Gallery, NY, New York.  
"Rites of Passage," The Cooper Union, NY, New York.  
2009  
"CentroNia Art Auction," The Katzen Arts Center at American University, Washington. D.C.  
"The map is not the territory," NYFA Fellows and artists from the Artists Immigrant Outreach Program, DUMBO arts festival, New York.  
"I Wanna Be Somewhere," curated by John Lutz, NY, New York.  
"Sick Shape," curated by John Lutz, NY, New York.  
"International Art Affairs," Knew Gallery, Washington, D.C.  
"MomentaArt Benefit," Momenta, Sara Meltzer Gallery, New York.  
"Morsel Remains," Long Island City, New York.  
"Artseen," Friedrich Petzel Gallery, New York.  
2008  
"PS122 Benefit," NY, New York.  
"Dean Street Formal For Obama," Brooklyn, New York.  
"Bestiary," Pomme, Dumbo, New York.  
"6 x 6," Rochester Contemporary, Rochester, New York.  
"Before and After," And/Or Gallery, Dallas, Texas.  
"It's Gouache and Gouache Only," Jeff Bailey Gallery, Curated by Geoffrey Young,  
NY, New York.  
2007  
"If Then Else End If," Postmasters, NY, New York.

2006

"circus me ( a round)" Portland Art Center, Portland Oregon.

"No Show-Face Off," One Night Stand, Brooklyn, New York.

"Tax Day," Galapagos Artspace, Brooklyn, New York.

2005

Pierogi Flatfiles, Brooklyn, New York.

"Color By Numbers," Westchester Community College Fine Arts Center.

"Blue," 3 person show, Jeff Bailey Gallery, NY, New York.

"Brooklyn Bridge", Rochester Contemporary, Rochester, New York.

2004

"Vote With Your Art," OK Harris Gallery, NY, New York.

"Into The Woods," Morsel Gallery, Brooklyn, New York.

2003

"Enchante," Bard College Exhibition Center, Annandale-on Hudson, New York.

2001

"Material Whirled," Art In General, NY, New York.

2000

"Hole in One," Gallery 128, NY, New York.

1998

"Imaginary Friends," P.S. 122, NY, New York.

1995

"Live Ladies," Houghton Gallery, The Cooper Union, NY, New York.

Honors, Awards, Registries

2017

CoTA Faculty Research Grant, University of South Florida.

McKnight Junior Faculty Development Fellowship

2016

FF USF System Chapter Travel Grant, University of South Florida.

CoTA Faculty Research Grant, University of South Florida.

2011

Regina Rex Artist Registry, NY, New York.

2011

Drawing Center Curated Artist Registry, NY, New York.

2008

New York Foundation for the Arts artists fellowship in painting.

2006

White Columns Curated Artist Registry NY, New York.

2005 - ongoing

Pierogi Flatfiles, Brooklyn, New York.

1990

Full four-year tuition scholarship, The Cooper Union, NY, New York.

Books

2010

"Make Your Own Toys," author, Random House, Pottercraft.

Selected Reviews and Publications

Lazarus, Jason. Maake Magazine, April 2018

Baras, Yevgeniya, *Issue Five*, Maake Magazine, Winter 2017

Chapin, James. *Skyway show unites: Major museums open their doors to the talent in their backyard*, Creative Loafing  
Tampa Bay, 6/20/2017

Artplanner, Tampa Bay Times, 6/22/17

Skyway Exhibition Opens June 24 at Three Area Museums, Art Council, 6/9/17

Bennett, Lennie. Three-museum 'Skyway' exhibit unites Tampa Bay through art (review), Tampa Bay Times, 11/10/2017

Zachary Cahill, "Hand's Tide," Artforum.com Critic's Pick, 2010

Online

2018

Davis, Catherine. Sue Havens turns ceramics art into pieces of pop culture, Andy Warhol's Interview Magazine, April 26, 2018

2017

<http://cocohunday.com/sue-havens/>

Duffy, Maggie. The coolest exhibits this week: 'Skyway' opens at three museums, and photos explore the female gaze, TBO Tampa Bay Online, June 21, 2017

Curatorial Projects

2015

"Brooklyn Bridge II," Co-curate with Bleu Cease, director, Rochester Contemporary Arts Center, Rochester, New York. Eight-person show.

2009

"The map is not the territory," Dumbo Arts Festival, Brooklyn, New York.

Curated work by

recipients of the 2008 New York Foundation of the Arts Fellowship and participants in the Artists Immigrant Outreach Program

2005

"Brooklyn Bridge," Rochester Contemporary Arts Center, Rochester, New York. Four-person show.

Selected Private Collections

Amy Sillman (Artist)

Stephen Westfall (Artist)

Ruth Kaufman (Collector/consultant)

Teaching/Visiting Artist Experience

2017

Assistant Professor of Art at The University of South Florida

2013-2015

Advanced Drawing independent study, MFA independent study, and Project Criticism.

2011

Visiting critic in Painting, SUNY Purchase

2009 - present

Montclair State University, Adjunct Instructor of Drawing, and Concept, Process, and Application, Montclair, New Jersey.

2009 - present

Pratt School of Art and Design, Instructor of Continuing education, New York, New York.

2009

New York Foundation for the Arts, Mentor in Immigrant Artist Mentorship Program, New York, New York.

2008

Massachusetts College of Art and Design, Boston, MA. Adjunct Instructor of

Foundation Sculpture, Independent Study, and undergraduate thesis guest critic. Boston, MA.

2008

Massachusetts College of Art, Visiting Artist for final painting review, Boston, MA.